

PIANO MUSIC
FOR THE
DRAWING ROOM

ENRIQUE SORO

Danza d'Amore

75 cents net

Berceuse

60 cents net

Caprice

60 cents net



G. SCHIRMER

NEW YORK · BOSTON

5

sotto voce
due pedali

a tempo
poco rall.

agitato
mf
Ped.* Ped.* Ped.* Ped.*

accel. e cresc.
molto

string. molto

This system shows the beginning of a piece in G major, 3/4 time. The right hand features a melodic line with various ornaments and fingerings (1-5, 2-1, 2-3-4-1, 1-2-3-4, 5-1). The left hand provides harmonic support with chords and single notes. A first ending bracket spans the first two measures.

Tempo I^o

fff riprendendo poco a poco il 1^o tempo

This system continues the piece, marked *fff* and *riprendendo poco a poco il 1^o tempo*. The right hand has a more active melodic line with triplets and accents. The left hand features a steady bass line with triplets. A first ending bracket is present at the start.

mf

This system shows a change in dynamics to *mf*. The right hand continues with a melodic line, and the left hand has a consistent bass line with triplets.

sotto voce

due pedali

This system is marked *sotto voce* and includes the instruction *due pedali*. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets.

a tempo

poco rall.

animando *mf*

This system concludes the piece, marked *a tempo*, *poco rall.*, and *animando mf*. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets.

agitato

mf

*ped.**

accel. e cresc. molto

string. molto

fff riprendendo poco a poco il 1° tempo

Tempo 1°

mf

sotto voce
due pedali

poco rall.

a tempo e più mosso
m.s. dolcissimo
sf

mf
p
pp

Songs for a baritone voice by BRYCESON TREHARNE

The Huguenot

Mary E. Coleridge*

Bryceson Treharne

Fairly quickly, and in a martial style

Voice

Piano

O, a gal-lant set were they As they

charged on us that day, A, thou - sand rid - ing like

* The words used and reprinted by kind permission of Miss Mary E. Coleridge's literary executor, Sir Henry Newbolt
Copyright, 1917, by G. Schirmer

60 cents net

Jeannette

From the German of
Otto Julius Bierbaum
by Jethro Bithell*

Bryceson Treharne

In a jolly, bucolic spirit

Voice

Piano

Briskly and with
crisp enunciation

A

bed, a cup-board, a ta-ble, a bench, And in the midst a strap-ping wench, My

f humorously

* By permission of the publishers, Messrs. Walter Scott & Co., London
Copyright, 1917, by G. Schirmer

60 cents net

Come to Me Now

Words by
Edward Storer*

Music by
Bryceson Treharne

In a moderate time

Voice

Piano

in time

rit. Come to me now, though slowly fades the

in time

light, — And bur-ied in cool years — the wine of our de - light: —

* Words used by permission of the author
Copyright, 1917, by G. Schirmer

60 cents net

Montserrat

Words by
Arthur Symons

Music by
Bryceson Treharne

In a solemn, cloistral style
with a rich, resonant tone

Piano

rit.

Reposefully, in a spirit of quiet resignation

Peace waits a-mong the hills; I have drunk peace,

in time

a little quicker

Here where the blue air fills The great cup of the hills, And fills with

rit.

* Words by permission of the author and of the publishers, Messrs. Wm. Heinemann, London
Copyright, 1917, by G. Schirmer

75 cents net

3 East 43d St.

G. SCHIRMER

New York